

ADAM'S Est 1887

Fine Jewellery & Watches

Tuesday 19th May 2015 at 6pm







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ADAM'S EST 1887

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Fine Jewellery & Watches

Auction

Tuesday 19th May 2015 at 6pm

Venue

Adam's Salesrooms, 26 St Stephen's Green, Dublin 2, Ireland.

Sale Code

This sale may be referred to as **6030** in all correspondence

Catalogue

€10 or free PDF to download at www.adams.ie

Viewing

May 17th - 19th at Adam's, 26 St Stephen's Green, Dublin 2.

Sunday	17th May	11am - 5pm
Monday	18th May	10.30pm - 5pm
Tuesday, day of sale	19th May	10.30am - 5pm

Collections

All lots must be paid for and collected before 12 noon on Friday **22nd May 2015** at the purchaser's risk and expense, after that items will be removed to commercial storage.

Enquiries

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IMPORTANT INFORMATION FOR PURCHASERS

1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

2. Paddle Bidding

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

3. Payment, Delivery and Purchasers Premium

Wednesday, 10th December 2014, 10.00am - 1.00pm and 2.00pm -5.00pm. Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than 5pm on Wednesday 10th December 2014. Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque vouched to the satisfaction of the auctioneers, prior to sale. Purchasers wishing to pay by credit card (Visa & Mastercard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.85% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Please contact our accounts department prior to sale with your payment queries. Artists Resale Rights (Droit de Suite) is not payable by purchasers.

4. VAT Regulations

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. Please note that any imperfections are not stated.

6. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale.

7. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display in the salerooms.



1



2



3

1

A crescent moon brooch, composed of graduated cultured pearls within a 14 carat gold setting, length approx. 4cm

€100 - €200

2

A 9 carat gold pendant of a bird, the enamelled colourful bird motif set with a split baroque pearl within a circular openwork surround, suspended from a fine trace-link chain, length approx. 25cm

€80 - €120

3

A Victorian 18 carat gold and diamond ring in the form of a snake, the overlapping coiled form terminating with head to front, centred by an old round brilliant-cut diamond, diamond approx. 0.10 carat total, ring size O/P

€200 - €400

4

A diamond and ruby ring, composed of a oval mixed-cut ruby to a surround of round brilliant-cut diamonds, diamonds approx. 0.20 carat total, ring size M

€500 - €800

5

A diamond and pearl brooch, the heart-shaped motif set throughout with old round brilliant-cut diamonds between pearl terminals, diamonds approx. 0.24 carat total, length approx. 3cm

€100 - €200



4

6

A diamond horseshoe ring, composed of graduated round brilliant-cut diamonds, set in 18 carat gold; together with a 9 carat gold brooch of a interlocking bird and wishbone, the finely textured bird with a red paste eye, length approx 3cm

€300 - €500

7

A 9 carat gold pendant of a gramophone, the stylised design with a hinged base opening to reveal a hiding mouse, suspended from a 9 carat gold chain, length approx.

€150 - €250

8

A 9 carat gold pendant of a pagoda, with a hinged based opening to reveal a figure of a man, length approx. 42cm; together with numerous 9 carat gold charms

€500 - €800



5



6



7



8

9

An 18 carat gold and diamond brooch, in the form of a rose with overall texture and polished highlights with a round brilliant-cut diamond accent, diamond approx. 0.10 carat total, length approx. 5.5cm

€200 - €400

10

A cultured pearl necklace, composed of a single knotted row of uniform cultured pearls measuring approx. 1cm, to a polished 9 carat gold spherical clasp, length approx. 77cm

€500 - €800

11

A diamond single-stone pendant, composed of a heart-shaped diamond within a three-claw setting, suspended from an 18 carat gold snake-link chain, diamond approx. 0.67 carat total, length approx. 45cm

€1,000 - €1,500

12

A diamond and emerald three-stone ring, composed of a step-cut emerald between old cushion-cut diamonds, diamonds approx. 1.30 carat total, ring size I

€600 - €900





11

10



12

13

A diamond ring, composed of a cluster of round brilliant-cut diamonds within a round brilliant-cut diamond halo setting, diamonds approx. 3.04 carat total, ring size J

€700 - €900

14

A diamond and yellow metal brooch of a horse, the stylised galloping horse with round brilliant-cut diamond highlights, each to a collet setting, diamonds approx. 0.28 carat total, length approx. 3.8cm

€200 - €400

15

An 18 carat gold bracelet, composed of a continuous row of interlocking elephant motifs, weight approx. 36grams, length approx. 19cm

€400 - €600

16

A diamond and 18 carat gold pendant of an elephant, the polished elephant motif with a round brilliant-cut diamond highlight, length approx. 2.6cm

€100 - €200



13



14



15



16

17

A diamond ring, composed of graduated baguette-cut diamonds to front within an 18 carat gold setting, diamonds approx. 1.50 carat total! ring size L

€1,700 - €2,200

18

A late 19th Century diamond and moonstone brooch, composed of an oval rock crystal cabochon to an old round brilliant-cut diamond surround and a circular cabochon moonstone within a yellow metal setting, diamonds approx. 0.48 carat total, length approx. 6.5 cm

€300 - €600

19

A pair of diamond and 18 carat gold earrings, each of naturalist form, composed of a circular openwork design with draping foliate and round brilliant-cut diamond highlights, diamonds total 0.30 carat total, length approx. 2cm

€700 - €900

20

An 18 carat gold sunflower ring by Asprey, the stylised sunflower with overall texture design to an 18 carat gold polished hoop, signed, ring size N

€600 - €800

21

An early 20th Century diamond ring, composed of two old round brilliant-cut diamonds between tapered diamond-set shoulders, diamonds approx. 1.60 carat total, ring size P/Q

€1,400 - €1,800



17



18



19



20



21

22

An 18 carat gold brooch by Cartier, in the form of a rabbit, composed of an oval cabochon-cut jade to centre, the eye set with a single-cut pink sapphire and a single-cut sapphire for the nose, signed Cartier, Italy, length approx. 3cm

€600 - €900

23

An 18 carat gold and gem-set Clown pendant by Chopard, the articulated clown, with circular-cut sapphire eyes, to a glazed compartment containing three brilliant-cut diamonds, one circular-cut sapphire, emerald and ruby, suspended from an 18 carat gold rope-twist chain, signed and numbered 4674, length approx. 27cm

€1,000 - €1,500

24

An 18 carat gold ring, of tri-coloured gold scrolled design to front, ring size Q

€200 - €300

25

A pair of earrings by Theo Fennell, each diamond and sapphire earring of circular halo design with alternating round brilliant-cut diamonds and circular-cut sapphires within an 18 carat gold setting, diamonds approx. 0.20 carat total, diameter approx. 2cm, presented in original fitted case

€800 - €1,200



22



23



24



25

26

An early 20th Century diamond and pearl brooch, the navette-shaped openwork design composed of single-cut diamonds within a fine mille-grain setting to a surround of pearls within a white metal setting, diamonds approx. 0.72 carat total, length approx. 8.5cm

€300 - €500

27

An Art Nouveau pearl and diamond pendant, the scrolled openwork design set with a mab_ pearl to a scrolled openwork design set throughout with rose-cut diamonds to old-cut diamond accents, suspending a pear shaped pearl drop, within a silver and gold setting, diamonds approx. 1.36 carat total, length approx. 6.5cm

€5,000 - €8,000

28

A diamond single-stone ring, the round brilliant-cut diamond within an eight-claw setting to an 18 carat gold setting, diamond approx 4.02 carat total, ring size GH

€40,000 - €60,000





27



28

29

A 19th Century mourning pendant/brooch, the oval blue enamel plaque set with a split pearl star motif to centre to a surround of split-pearls and a spherical rose-coloured metal border, an oval glazed compartment reverse, length approx. 6.5cm; together with a 19th Century oval miniature pendant/brooch, depicting the image of a young lady, to a surround of rose-cut diamonds, diamonds approx. 1.10 carat total, length approx. 5cm

€300 - €500

30

An 18 carat gold flower brooch, each petal with fine gain texture to a fine mille-grain edge and a cluster of circular-cut emeralds to centre, length approx. 3.5cm

€300 - €500

31

An 18 carat gold Macri bangle by Buccellati, with overall textured design with a series of circular-cut sapphires within a stylised white gold star design, signed Buccellati, inner circumference approx. 14.5cm

€3,000 - €5,000

32

A diamond and sapphire brooch by Boucheron, the 18 carat gold floral spray composed of overlapping polished needle-like links with round brilliant-cut diamonds and circular-cut sapphires to centre, signed Boucheron, diamonds approx. 0.15 carat total, length approx. 6.5cm

€800 - €1,200





30



31



32

33

A pair of diamond earstuds, each round brilliant-cut diamond within a three-claw setting to a white metal mount, diamonds approx. 2.68 carat total, diameter approx. 7mm

€3,500 - €5,500

34

A diamond ring, composed of an articulated plaque to front set with a cluster of round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 0.95 carat total, ring size O

€500 - €700



33

35

A Victorian tiger's claw and 9 carat gold brooch, the tiger's claw within a 9 carat gold mount with a stylised figure of a tiger, length approx. 5cm

€200 - €400

36

An Art Deco diamond bracelet, composed of a diamond-set geometric openwork plaque to front, with old round brilliant-cut diamond highlights each within a collet setting, to yellow metal geometric rectangular links, diamonds approx. 1.00 carat total, length approx. 18.5cm

€1,400 - €1,600

37

A late 19th Century star brooch, set throughout with old round brilliant-cut diamonds and rose-cut diamond highlights, within an 18 carat gold and silver setting, diamonds approx. 2.50 carat total, length approx. 4.5cm

€500 - €800



34



35



36



37

38

A circa 1930's diamond necklace by Cartier, composed of two rows of graduated old cushion-cut diamonds to front, to a trio of old pear-shaped diamonds suspended by a graduated cushion-cut diamonds each within a squared collet setting, to a clasp set with a duo of old pear-shaped diamonds, the centre diamond absent, within an 18 carat gold setting, diamonds approx. 47 carat total, French assay marks, indistinct makers mark, signed Cartier, Paris, length approx. 38.5cm

€70,000 - €90,000

Provenance: The cahen d'Anvers Family, Champs, France and hence by decent.

The Cahen d'Anvers were the most noteworthy and wealthy Jewish banking family in France during the fin-de-siècle. They were influential and dedicated to collecting art of the French eighteenth century. The family commissioned Pierre Auguste Renoir to paint portraits of their three young daughters. The first portrait of the eldest daughter Irene was completed in 1880 to much applause, the second painting of both Alice and Elizabeth, famously known as Pink and Blue was completed in 1881, controversially the portrait of the two young girls did not meet the family's approval and was banished to the servant's quarter for them to enjoy.



38

39

A diamond three-stone ring, composed of old round brilliant-cut diamonds, larger to centre, within a 14 carat gold openwork gallery and hoop, diamonds approx. 2.76 carat total, ring size S

€8,500 - €10,000

40

An Art Deco diamond bar brooch, the central curved plaque composed of two principal old round brilliant-cut diamonds to an elongated diamond-set surround with fine mille-grain setting throughout, diamonds approx. 3.11 carat total, length approx. 8.5cm

€1,000 - €2,000

41

A diamond ring, composed of a rectangular mixed-cut diamond within a four-claw setting between stepped graduated baguette-cut diamonds to an 18 carat gold setting, centre diamond approx. 2.50 carat total, total diamonds approx. 2.88 carat total, ring size M/N

€14,000 - €16,000

42

A 19th Century diamond bracelet, the hinged 15 carat gold bracelet set to front with a row of old round brilliant-cut diamond between rows of fine gold beading, diamonds approx. 2.80 carat total, inner circumference approx. 18.5cm

€1,000 - €1,500



39



40



41



42

43

A diamond and emerald pendant, composed of a cushion-cut emerald to centre to a surround of old round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 1.10 carat total, length approx. 2.5cm

€3,500 - €5,500

44

A diamond crescent moon brooch, composed of graduated round brilliant-cut diamonds, larger to centre to a raised border of circular-cut emeralds within a white and yellow metal setting, diamonds approx. 2.15 carat total, length approx. 3cm

€1,000 - €2,000

45

An 18 carat gold bracelet, composed of interlocking rows of polished bi-coloured s-shaped links between flat curb-links, weight approx. 32grams, length approx. 19.5cm

€450 - €650

46

A diamond and emerald ring, composed of a step-cut emerald to centre to a surround of round brilliant-cut diamonds, within an 18 carat gold setting, diamonds approx. 0.60 carat total, ring size P

€1,000 - €2,000



43



44



45



46

47

An early 20th century equestrian brooch, composed of a carved amethyst head of a horse to a 14 carat gold riding whip, length approx. 7.5cm

€400 - €600

48

A 19th Century diamond crescent brooch, composed of three rows of graduated old cushion-cut diamonds, the centre raised row with pinched collet setting, within a silver and gold setting, diamonds approx. 6.75 carat total, length approx. 4cm

€4,000 - €6,000

49

An early 19th Century coral pendant of a hand and dagger, the 12 carat gold fine-link chain interspaced by coral links suspending a finely carved coral hand, wearing a diamond and turquoise bracelet and holding a yellow metal dagger, length approx. 36.5cm

€850 - €1,000

50

An Art Deco diamond ring, composed of a round brilliant-cut diamond raised between tapered baguette-cut diamonds within a platinum setting, principal diamond approx. 1.63 carat total, ring size J

€6,000 - €8,000



47



48



50



49



51

51

A diamond single-stone ring, composed of a marquise-cut diamond between graduated baguette-cut diamonds within an 18 carat gold setting, diamonds approx. 1.05 carat total, ring size M

€3,000 - €5,000

52

A pair of diamond earrings, each earring of halo design, composed of a pear-shaped diamond drop to a round brilliant-cut diamond halo, suspended from a round old-cut diamond halo surmount, each within an 18 carat gold setting, diamonds approx. 3.63 carat total, length approx. 2.5cm

€5,000 - €7,000

53

A diamond bracelet, composed of a continuous row of round brilliant-cut diamonds within a 14 carat gold setting, diamonds approx. 5.00 carat total, length approx. 18cm

€1,500 - €2,500

54

A diamond and cultured South Sea pearl ring, the cultured South Sea pearl measuring approx. 12mm between scrolled round brilliant-cut diamond shoulders, within an 18 carat gold setting, diamonds approx. 0.44 carat total, ring size P

€800 - €1,200



52



53



54

55

A Lady's diamond Baignoire wristwatch by Cartier, quartz movement, the oval white dial with black Roman numerals to a round brilliant-cut diamond bezel and black leather strap; dial, case and clasp signed, length approx. 20cm

€1,000 - €2,000

56

A Happy Diamond pendant by Chopard, composed of a glazed heart-shaped compartment holding a single Happy Diamond to a surround of round brilliant-cut diamonds, within an 18 carat gold setting, suspended from a plaited 18 carat gold chain, diamonds approx. 0.33 carat total, length approx. 42.5cm

€1,700 - €2,000

57

A pair of Happy Diamond earrings by Chopard, the heart-shaped motif set with three round brilliant-cut Happy Diamonds, within an 18 carat gold setting, signed & numbered, 912364, diamonds 0.18 carat total, length approx. 1cm

€800 - €1,200

58

A diamond single-stone ring, composed of a round brilliant-cut diamond within a six-claw setting to an 18 carat gold setting, diamond approx. 1.00 carat total, ring size N/O

4000 - €6000



55



56



57



58



60

60

A pair of diamond earrings, each of scrolld openwork design, set throughout with round brilliant-cut diamonds suspending a cluster of round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 1.30 carat total, length approx. 3cm

€1,000 - €2,000

61

A diamond necklace, composed of two graduated rows of round brilliant-cut diamonds terminating with diamond-set flora and foliate motifs, within an 18 carat gold setting, diamonds approx. 2.64 carat total, length approx. 28cm

€700 - €900

62

A pair of earrings, each 18 carat gold spherical earring set with round brilliant-cut diamond accents, diamonds approx. 0.98 carat total, diameter approx. 12mm

€800 - €1,000

63

A diamond single-stone ring, composed of a round brilliant-cut diamond within an eight-claw setting to an 18 carat gold hoop, diamond approx. 3.00 carat total, ring size N

€6,500 - €8,000

64

A 9 carat gold bracelet, composed of a wide band of polished oval links, weight approx. 30grams, length approx. 18.5cm

€300 - €500



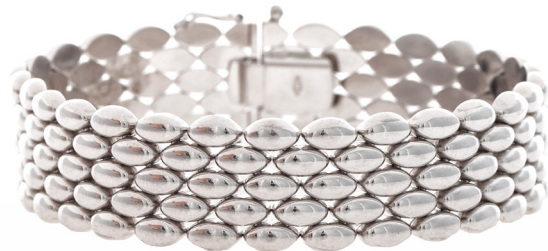
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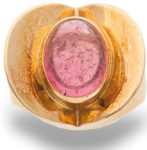
62



63



64



65

65

A tourmaline and 18 carat gold ring by Rudolf Heltzel, the pink cabochon-cut tourmaline raised in a collet setting between a graduated arched surround, signed RH, ring size J

€500 - €800

66

A moonstone ring, composed of an oval cabochon moonstone to front within a raised collet setting to a wide-set 18 carat gold mount, ring size N/M

€500 - €800



66

67

A diamond and aquamarine pendant, composed of an oval mixed-cut aquamarine within a collet setting to an articulated round brilliant-cut diamond halo surround, terminating with an oval-cut aquamarine pendant drop, diamonds approx. 0.57 carat total, length approx. 0.45cm

€1,700 - €2,000

68

A diamond and pink topaz bracelet, composed of alternating square mixed-cut pink topaz between rows of round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 0.54 carat total, length approx. 17cm

€600 - €900

69

A diamond ring, composed of a round brilliant-cut diamond within a six-claw setting to a surround of round brilliant-cut diamonds within a white metal mount, centre diamond approx. 1.10 carat total, diamonds approx. 2.30 carat total, ring size M/N

€4,500 - €6,500



67



69



68

70

A Victorian diamond and sapphire horseshoe brooch, with alternating old round brilliant-cut diamonds and cushion-cut sapphires within an 18 carat gold textured setting, diamonds approx. 0.60 carat total, length approx. 3.5cm

€300 - €500

71

A Gentleman's 18 carat gold Constellation wristwatch by Omega, automatic movement, the cushion-shaped gold coloured dial with baton markers and subsidiary calendar dial to an 18 carat gold fancy-link bracelet, dial, case and deployment clasp signed, total weight approx. 145grams, inner circumference approx. 20cm

€3,000 - €5,000

72

A Lady's 18 carat gold Constellation wristwatch by Omega, automatic movement, the circular dial with baton markers and subsidiary date dial to a textured bezel and 18 carat gold fancy-link bracelet; dial, case and deployment clasp signed, total weight approx. 105grams, inner circumference approx. 17cm

€2,000 - €4,000



70



71



72



73

73

A pair of diamond and ruby earrings, each of halo design, composed of a circular-cut ruby to centre to a stepped double surround of round brilliant-cut diamonds, within a platinum setting, diamonds approx. 2.60 carat total, diameter approx. 1.5cm

€2,500 - €4,500

74

A jade bead necklace, composed of graduated jade beads measuring 5-10mm, length approx. 66cm

€500 - €800

75

A Lady's 9 carat gold wristwatch by Bueche-Girod, the plain cushion-shaped malachite dial with arrow-shaped gold hands to a textured bezel and graduated woven textured strap; face, movement and buckle signed, length approx. 17cm

€800 - €1,000

76

A Lady's diamond and 18 carat gold dress watch by Rolex, composed of alternating oval openwork and scalloped links to a diamond set hinged hood, opening to reveal a circular watch dial signed Rolex Precision, diamonds approx. 0.72 carat total, length approx. 18.5cm

€1,500 - €2,500



74



75



76



77

77

A diamond five-stone ring, composed of round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 1.25 carat total, ring size M/N

€1,500 - €2,500

78

An 18 carat gold and tiger's eye pendant by Dunhill, Paris, composed of a large circular plaque of tiger's eye with overlaid textured 18 carat gold abstract design, suspended from a 14 carat gold fine curb-link chain, length approx. 65cm

€500 - €800

79

A jade and 18 carat gold bracelet, composed of alternating polished oval-shaped links of jade between oval-shaped 18 carat gold links, length approx. 20.5cm

€1,200 - €1,800

80

A Gentleman's 9 carat gold flat curb-link bracelet, set with a polished plain rectangular plaque to front, weight approx. 165grams total, length approx. 23cm

€3,000 - €5,000



78



79



80

81

A diamond and sapphire pendant/brooch, composed of a trio of oval mixed-cut sapphires each to a diamond-set halo surround suspending a graduated drop of similar design, diamonds approx. 2.75 carat total, length approx. 6.5cm

€500 - €800

82

A diamond and black opal pendant, composed of an oval cabochon black opal to a scrolled graduated baguette-cut diamond surround, suspended from an 18 carat gold fancy-link chain, diamonds approx. 0.55 carat total, length approx. 49cm

€700 - €1,000

83

A pair of diamond and sapphire earrings, each earring composed of an oval mixed-cut sapphire to a surround of round brilliant-cut diamonds within a yellow metal setting, diamonds approx. 0.32 carat total, length approx. 1.04cm

€300 - €500

84

A Lady's 9 carat gold wristwatch by Bueche-Girod, the plain cushion-shaped lapis lazuli dial with arrow-shaped gold hands to a textured bezel and graduated woven textured strap; face, movement and buckle signed, length approx. 17cm

€800 - €1,000

85

A diamond and sapphire ring, composed of an oval mixed-cut sapphire within a four-claw setting to a surround of round brilliant-cut diamonds, within a yellow metal setting, diamonds approx. 0.70 carat total, ring size S

€3,500 - €5,500



81



82



83



85



84

86

A Lady's diamond and 18 carat gold wristwatch by Baume and Mercier, quartz movement, the rectangular mother-of-pearl dial with Arabic numerals at cardinal points and single-cut diamond markers, subsidiary dial, to a diamond set bezel and black leather strap; dial, case and clasp signed, length approx. 22cm

€800 - €1,200

87

A diamond and opal pendant, composed of a triangular-cut opal within a three-claw setting to a graduated round brilliant-cut diamond surmount suspended from an 18 carat gold snake-link chain, diamonds approx. 0.10 carat total, length approx. 45cm

€800 - €1,200

88

An amethyst and 14 carat gold bracelet, composed of alternating square-cut amethysts between rectangular openwork links, length approx. 17cm

€400 - €600

89

A Gentleman's 9 carat gold curb-link bracelet, weight approx. 110grams

€1,500 - €2,500



86



87



88



89



90

90

A pair of diamond earrings, each set to front with a row of round brilliant-cut diamonds within a hinged platinum setting, diamonds approx. 1.10 carat total, length approx. 2.5cm

€1,000 - €2,000

91

A diamond and rhodolite garnet pendant, the oval mixed-cut garnet to a surround of round brilliant-cut diamonds within an 18 carat setting, suspended from an 18 carat gold snake-link chain, diamonds approx. 0.40 carat total, length approx. 49cm

€600 - €900

92

A diamond and ruby ring, the oval mixed-cut ruby to a surround of round brilliant-cut diamonds, within an 18 carat gold setting, diamonds approx. 1.50 carat total, ring size R

€1,000 - €2,000

93

A diamond and ruby brooch of a golf bag & clubs, set throughout with round brilliant-cut diamonds, calibr_-cut and pear-shaped rubies, diamonds approx. 0.48 carat total, length approx. 3cm

€850 - €1,000

94

A diamond and ruby ring, composed of an oval mixed-cut ruby to a surround of round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 0.80 carat total, ring size K

€700 - €900



91



92



94



93

95

A diamond ring, composed of a round brilliant-cut diamond to centre raised between stepped tapered baguette-cut and round brilliant-cut diamonds to a border of graduated round brilliant-cut diamonds, within a platinum setting, diamonds approx. 2.70 carat total, ring size R

€4,200 - €6,200

96

A diamond bracelet, composed of alternating links of round brilliant-cut diamond quatrefoil links between polished rectangular links, within an 18 carat gold setting, diamonds approx. 1.76 carat total, length approx. 17cm

€800 - €1,200

97

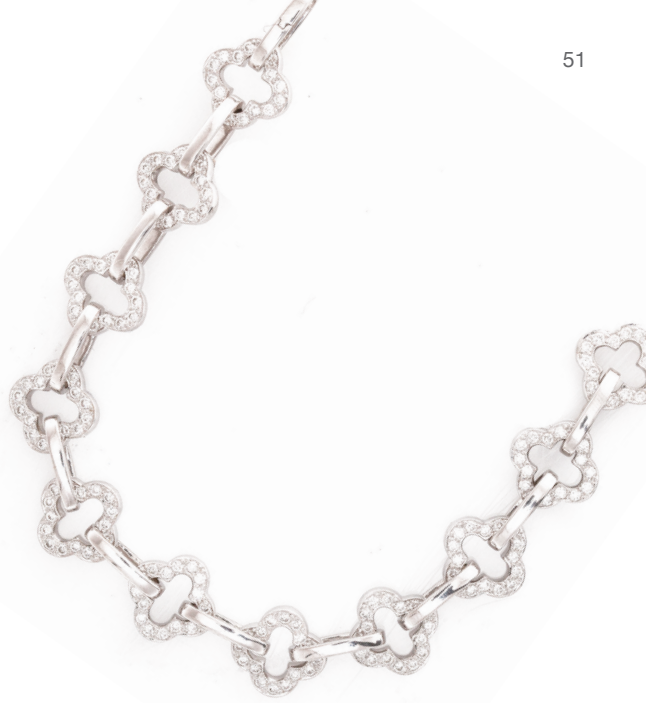
A pair of diamond and blue topaz earrings, each earring set to centre with two rows of princess-cut blue topaz to a round brilliant-cut surround, within a 14 carat setting, diamonds approx. 0.50 carat total, length approx. 1.5cm

€500 - €800

98

A diamond and blue topaz pendant, composed of alternating rows of round brilliant-cut diamonds and princess-cut blue topaz within a white metal setting, diamonds approx. 1.40 carat total, length approx. 2cm

€500 - €800



96



95



97



98



99

99

A Lady's diamond Wave wristwatch by Ebel, stainless steel and 24 carat gold plated, quartz movement, a circular plain cream coloured dial with Roman numerals to a single-cut diamond bezel, to a graduated stainless steel and 24 carat gold plated Wave bracelet; dial, movement and clasp signed, inner circumference approx. 18cm

€800 - €1,200

100

A diamond necklace, composed of round brilliant-cut diamonds to front suspending a pear-shaped diamond between a row of marquise-cut diamonds, principal diamond approx. 1.00 carat total, diamonds approx. 4.30 carat total, length approx. 42cm

€6000 - €8000

101

A diamond cross pendant, composed of round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 1.20 carat total, length approx. 3cm

€800 - €1,200



100



101



102

102

A diamond single-stone ring, the trilliant-cut diamond within a three-claw setting to an 18 carat gold hoop, diamond approx. 1.01 carat total, ring size N

€2,800 - €3,800

103

An 18 carat gold necklace, composed of three graduated rows of belcher chains, total weight approx. 75grams, length approx. 46cm

€1,500 - €2,000

104

An 18 carat gold bracelet, composed of three rows of graduated belcher chains, total weight approx. 33grams, length approx. 19cm

€700 - €900



103



104

105

A 9 carat gold fancy-link bracelet, composed of a series of bi-coloured interlocking textured yellow gold rectangular plaques and white gold links, weight approx. 35grams, length approx. 18.5cm

€250 - €450

106

A pair of Art Deco diamond, onyx and topaz earrings, each composed of a round brilliant-cut diamond surmount suspending a row of round brilliant-cut diamonds between two rows of calibre-cut onyx terminating with a briolette-cut topaz drop, fine mille-grain setting throughout, diamond approx. 1.00 carat total length approx. 5.4cm

€1700 - €2700

107

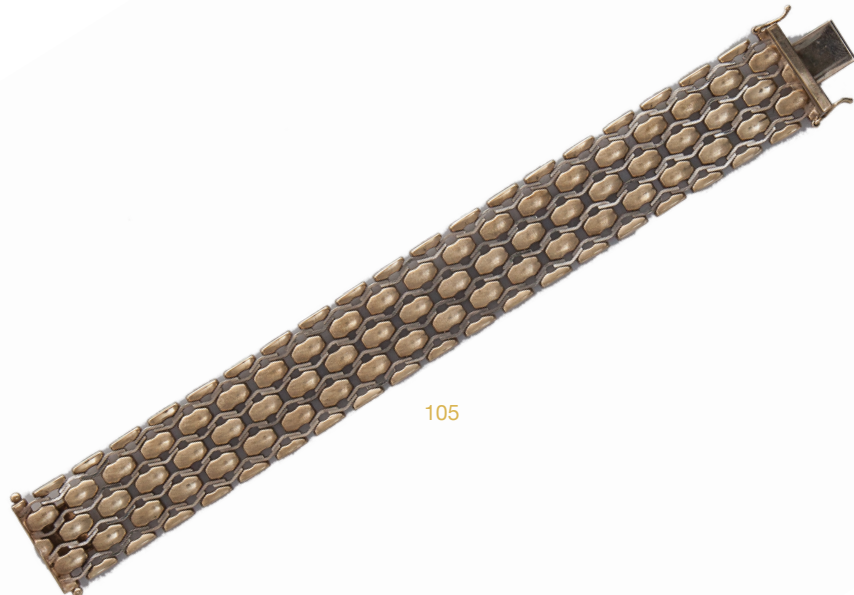
A gem-set dress clip by Cartier, of floral design, composed of stylized white enamel design suspending carved flowers of onyx, jade and lapis lazuli, with transition, single and rose-cut diamond highlights, diamonds approx. 0.26 carat total, signed Cartier London, indistinct serial number, length approx. 4cm, some losses to the piece

€600 - €900

108

A diamond and coloured sapphire ring, the oval orange sapphire within a six-claw setting between a trio of round brilliant-cut diamonds and an 18 carat gold setting, diamonds approx. 1.20 carat total, ring size J

€1,000 - €2,000





106



107



108



109

109

A diamond five-stone ring, composed of five round brilliant-cut diamonds within a 14 carat gold setting, diamonds approx. 1.00 carat total, ring size K/L

€500 - €800

110

A diamond cross-over ring, set to front with round brilliant-cut diamonds terminating with an oval-cut diamond, diamonds approx. 0.73 carat total, ring size K

€600 - €800

111

A diamond necklace, composed of graduated x-shaped links each set with baguette-cut diamonds and transversed by graduated round brilliant-cut diamonds, within a 14 carat gold setting suspended from an 18 carat gold box-link chain, diamonds approx. 1.30 carat total, length approx. 59.5 cm

€700 - €1,000



110

112

A 9 carat gold fancy-link chain, composed of alternating textured cylindrical links between interlocking circular chain links, weight approx. 75grams, length approx. 70cm

€600 - €900

113

A diamond and garnet bracelet, composed of alternating oval mixed-cut garnets between duos of round brilliant-cut diamonds within a yellow metal setting, diamonds approx. 0.36 carat total, length approx. 19.5 cm

€200 - €400



111



112



113



114

114

A diamond dress ring, composed of a cluster of round brilliant-cut diamonds to a surround of tapered baguette-cut and round brilliant-cut diamonds, diamonds approx.

€800 - €1,200

115

An Art Deco diamond pendant, of geometric diamond-set V-shaped design with a round brilliant-cut diamond to centre, suspending a cultured pearl drop, diamonds approx. 0.60 carat total, length approx. 23.5cm

€1,700 - €2,000

117

A diamond bar brooch, composed of a round brilliant-cut diamond to centre to a white and yellow metal setting, diamond approx. 0.40 carat total, length approx. 6.5cm

€200 - €400

118

A diamond and emerald bracelet, composed of a continuous row of round brilliant-cut diamonds between rows of oval mixed-cut emeralds within an 18 carat gold setting, diamonds approx. 0.58 carat total, length approx. 18 cm

€1,500 - €2,000



115



117



118



119

119

A diamond full circle eternity ring, composed of a continuous row of princess-cut diamonds within an 18 carat gold setting, diamonds approx. 2.70 carat total, ring size M

€2,000 - €3,000

120

A diamond and platinum ring, of cross-over design set with a rectangular brilliant-cut diamond to front, and diamond set terminals, diamonds approx. 0.90 carat total, ring size N

€1,000 - €2,000



120

121

A 9 carat gold charm bracelet, the 9 carat fancy-link chain suspending numerous 9 carat gold charms such as a teapot, a 1912 King George V half sovereign etc. total weight approx. 86grams, length approx. 22cm

€600 - €800

122

An amethyst and pearl ring, composed of an oval mixed-cut amethyst to a surround of pearls within an 9 carat gold setting, ring size M/N

€200 - €400

123

A 9 carat rose gold fancy-link long chain, composed of a series of alternating knot twist links between polished elongated and spherical links, weight approx. 35grams, length approx. 148cm

€280 - €380

124

An early 20th Century diamond brooch, composed of graduated old round brilliant-cut diamonds, largest to centre, within an 18 carat gold setting to a fine mille-grain surround, diamonds approx. 3.35 carat total, length approx. 5.5cm

€2,000 - €4,000

125

An opal beaded necklace, composed of two strands of uniform size opals measuring 5mm, to a yellow metal and gem-set rosette styled clasp, length approx. 41cm

€1,400 - €1,600

126

A diamond three-stone ring, composed of old round brilliant-cut diamonds, larger to centre, to 18 carat gold scrolled openwork gallery and shoulders, diamonds approx. 2.40 carat total, ring size M

€2,000 - €4,000

127

A diamond and mother-of-pearl pendant by Kabana, the star shaped design composed of mother-of-pearl cabochons intersected by round brilliant-cut diamonds within an 18 carat rose gold setting, diamonds approx. 0.21 carat total, length approx. 4.5cm

€200 - €400



125



124



126



127

128

A Lady's circa 1930's diamond and 14 carat gold wristwatch by Bulova, the square cream dial with Arabic numerals to scrolled single-cut diamond shoulders and graduated single-cut diamond bracelet, diamonds approx. 0.55 carat total, length approx. 16.5cm; together with another Lady's circa 1920's 14 carat gold wristwatch by Greun, length extendable

€500 - €700

129

A late 19th Century diamond and baroque pearl floral spray brooch, set throughout with rose-cut and cushion-cut diamonds with baroque pearl highlights measuring approx. 4mm-6mm, diamonds approx. 0.68 carat total, length approx. 6cm

€400 - €600

130

A jade beaded necklace, composed of uniform-sized mottled pale green and spinach green knotted beads, length approx. 72cm

€200 - €400

131

An early 18th Century ruby and diamond ring, the navette-shaped design set with graduated old cushion-cut rubies to front to a surround of rose-cut diamonds and scrolled 18 carat gold shoulders, Chester assay marks, ring size P

€700 - €900

132

A diamond ring, composed of a cluster of old round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 0.70 carat total, ring size O

€600 - €900



128



129

130



131



132

133

A lapis lazuli bead necklace, composed of lapis lazuli beads measuring 1.5-2cm, length approx. 64cm

€400 - €600

134

A 19th Century sapphire and diamond brooch, of rosette design with a circular mixed-cut sapphire to centre to an alternating surround of circular-cut sapphires and old round-cut diamonds, diamonds approx. 0.53 carat total, length approx. 3.5cm

€1,000 - €2,000

135

An Art Nouveau pendant, the lozenge design set to front with lapis lazuli, the reverse set with agate to a 9 carat gold scrolled and arched openwork surmount, length approx. 6cm

€300 - €500



133



134



135

136

An early 19th Century pearl and diamond necklace, composed of graduated pearls measuring approx. 3mm-5mm to an old cushion-cut diamond within a silver and gold pinched collet-set clasp, diamond approx. 0.55 carat total, length approx. 39cm

€500 - €800

137

A Georgian brooch, composed of an oval mixed-cut foiled back yellow topaz within a pinched collet setting to a blue enamel surround with rose-cut diamond highlights, length approx. 3cm; together with a pair of foiled back chrysoberyl lace pins, each circular-cut chrysoberyl to a yellow metal repoussé scrolled surround, length approx. 1.5cm

€300 - €500

138

A diamond three-stone ring, composed of three graduated round brilliant-cut fancy coloured diamonds, each within a round brilliant-cut diamond halo setting, diamonds approx. 1.10 carat total, ring size K.

Please note the diamonds have not been tested.

€1000 - €1500

139

A diamond single-stone ring and fitted band, composed of a marquise-cut diamond within a four-claw setting, to a platinum hoop, diamond approx. 0.50 carat total; together with a fitted platinum band, ring sizes I/J

€900 - €1,200



136



137



138



139



140

140

A pair of diamond earrings, composed of alternating duos of round brilliant-cut and baguette-cut diamonds within an 18 carat gold setting, diamonds approx. 1.44 carat total, length approx. 1.5cm

€800 - €1,200

141

A diamond pendant, the elongated triangular design set throughout with round brilliant-cut diamonds within an 18 carat gold setting, suspended from an 18 carat gold rope-twist chain, diamonds approx. 0.88 carat total, length approx. 26cm

€400 - €600

142

A diamond dress ring, composed of star and a crescent moon motifs to front, diamond pav_-set throughout within a 9 carat gold setting, ring size N/O

€300 - €400

143

A pair of 18 carat gold and diamond bracelets, the yellow gold bracelet of flexible tubular design with pav_ diamond heart-shaped motifs to front, the other a white gold bracelet of similar design, inner circumference approx. 17cm each

€1,000 - €2,000

144

A pair of 18 carat gold full circle eternity rings, composed of a continuous row of round brilliant-cut diamonds within an 18 carat gold setting, diamonds approx. 0.40 carat total, ring size N

€400 - €600



141



142



143



144



145

A black ceramic automatic J12 wristwatch by Chanel, unisex, circular black dial with white Arabic markers to a polished graduated black ceramic bracelet; dial, case and clasp signed, original fitted case, inner circumference approx. 17.5cm

€2,000 - €4,000

146

A silver Sevillana pendant by Elsa Peretti for Tiffany & Co, the circular polished pendant suspended from a black cord, signed, length approx. 46cm

€150 - €250

147

A Gentleman's stainless steel Resonator wristwatch by Tiffany & Co., automatic movement, the plain steel dial with Roman numerals and calendar subsidiary dial, to a black leather strap; dial, case and buckle signed, length approx. 24.5cm, presented in original fitted case

€700 - €900



146



145



147



148

148

A diamond and blue topaz ring, composed of an oval mixed-cut blue topaz to a round brilliant-cut diamond surround within an 18 carat gold setting, diamonds approx. 0.54 carat total, ring size K/L

€300 - €500

149

A pair of diamond earstuds, each old round brilliant-cut diamond within a six-claw setting and 18 carat gold mount, diamonds approx. 1.60 carat total, diameter approx. 6mm

€2,500 - €3,500

150

A diamond and sapphire pendant, composed of a trilliant-cut sapphire to a round brilliant-cut diamond surmount within an 18 carat gold setting, suspended from an 18 carat gold snake-link chain, diamonds approx. 0.18 carat total, length approx. 45cm

€800 - €1,200

151

A pair of diamond and sapphire earrings, each composed of calibr_-cut sapphires to front, between a border of round brilliant-cut diamonds within an 18 carat gold setting, sapphires approx. 6.20 carat total, length approx. 1.5cm

€800 - €1,200

152

A diamond and tanzanite ring, composed of an oval mixed-cut tanzanite to a surround of round brilliant-cut diamonds and an 18 carat gold hoop, diamonds approx. 0.60 carat total, ring size M

€800 - €1,200



150



149



152



151

153

A cultured pearl and ruby dress ring, the flower head design composed of a cluster of cultured pearls to a surround of circular-cut rubies and cultured pearls within an 18 carat gold setting, ring size Q/R

€400 - €600

154

A pair of 18 carat gold earrings, each flower head motif composed of tri-coloured 18 carat gold petals, length approx. 2cm

€200 - €300

155

A ruby and diamond dress ring, the oval raised scrolled 18 carat gold openwork design set to centre with a cluster of circular-cut rubies to a surround of single-cut diamonds, diamonds approx. 0.24 carat total, ring size P/Q

€1,000 - €2,000

156

A turquoise and 14 carat gold bracelet, the interlocking rope-twist design with circular turquoise cabochons throughout, weight approx. 32grams, length approx. 19cm

€300 - €500



153



154



155



156



157

157

A diamond and ruby ring, composed of a trio of circular-cut rubies to a surround of round brilliant-cut diamonds within a yellow metal setting, diamonds approx. 0.69 carat total, ring size L/M

€600 - €900

158

A diamond and emerald pendant, composed of a pear-shaped emerald within a three-claw setting to a trio of round brilliant-cut diamonds suspended from an 18 carat gold fancy-link chain, diamonds approx. 0.11 total, length approx. 46cm

€1,000 - €2,000

159

A diamond half circle eternity ring, composed of a row of princess-cut diamonds to front, within a yellow metal setting, diamonds approx. 0.96 carat total, ring size V

€600 - €800

160

A vintage Lady's 14 carat gold watch, the rectangular silvered dial with pointed indexes to a bracelet composed of three rows of polished brick-designed gold links, length approx. 19.5cm

€1,000 - €2,000

161

An 18 carat gold necklace by Fope, composed of a continuous series of bi-coloured oval openwork links, signed, weight approx. 40grams, length approx. 42grams

€750 - €950



158



159



160



161



162

 162

A diamond single-stone ring, composed of a princess-cut diamond within a four-claw setting to a platinum hoop, diamond 0.76 carat total, ring size L

€600 - €900

 163

A 9 carat gold necklace and earrings, the necklace composed of graduated brick-like tri-coloured gold links to front, length approx. 42cm; with a pair of similar designed 9 carat gold earrings, length approx. 2cm

€300 - €500

 164

A diamond four-stone ring, composed of round brilliant-cut diamonds each within four-claw setting, to an 18 carat gold hoop, diamonds approx. 0.80 carat total, ring size K

€500 - €800

 165

A diamond and emerald ring, composed of a step-cut emerald to a surround of round brilliant-cut diamonds to an 18 carat gold hoop, diamonds approx. 0.60 carat total, ring size P

€2,000 - €3,000

 166

An 18 carat gold curb-link chain, composed of polished interlocking links, weight approx. 48grams, length approx. 45.5cm

€750 - €850



163



164



165



166



167

167

A 9 carat gold charm bracelet, the 18 carat gold fancy-link chain suspending numerous 9 carat gold charms such as a shamrock, a 1902 King Edward VII half sovereign etc. total weight approx. 59grams, length approx. 21cm

€400 - €600

168

A diamond and 18 carat gold finely woven mesh necklace, with a polished gold scrolled-link to centre, set with round brilliant-cut diamonds, diamonds approx. 0.28 carat total, length approx. 43cm

€1,500 - €2,500

169

A 9 carat gold and cultured pearl necklace, composed of three strands of uniform cultured pearls measuring approx. 4mm between 9 carat gold circular links, length approx. 77cm

€400 - €600

168



169





170

170

A Lady's Ovale wristwatch by Corum, the oval mother-of-pearl dial with Roman numerals at cardinal points, to a graduated round brilliant-cut diamond surround and interlocking circular openwork stainless steel links; dial, case and clasp signed, inner circumference approx. 17cm, presented in original fitted case

€1,000 - €1,500

171

A 9 carat gold fancy-link chain, composed of a continuous series of interlocking circular links, weight approx. 100grams, length approx. 85cm

€800 - €1,000

172

An 18 carat rose gold bracelet, composed of three rows of fancy-links terminating with stylised panthers heads, length approx. 17cm

€500 - €800

173

A vintage Lady's 14 carat wristwatch by Tiffany & Co., the rectangular pink coloured dial with Roman numerals and baton markers, to a rose gold bezel and geometric fancy-link bracelet, length approx. 16.5cm

€500 - €800



171



172



173



174

174

A 9 carat gold charm bracelet, the curb-link chain suspending numerous charms such as a heart-shaped locket, a shamrock etc., total weight approx. 59grams, length approx. 22cm

€250 - €350

176

A 9 carat gold fancy-link watch chain, weight approx. 36grams, length approx. 39cm

€250 - €350

175

An 18 carat gold and diamond cross pendant, the cross pendant set to centre with a round brilliant-cut diamond suspended from a flat curb-link chain, diamond approx. 0.25 carat total, total weight approx. 42 grams, length approx. 60cm

€1,000 - €2,000

177

A diamond full circle eternity ring, composed of a continuous row of round brilliant-cut diamonds within a platinum setting, diamonds approx. 3.17 carat total, ring size J

€2,000 - €3,000



175



176



177



178

178

An 18 carat gold full hunter pocket watch by Tiffany & Co. the crested hood opening to a circular white ceramic dial with black Arabic numerals with seconds subsidiary dial, the movement is signed Tiffany & Co New York, numbered, the case is signed also, length approx. 5.5cm

€1,000 – 1,500

179

A 9 carat gold charm bracelet, suspending a variety of charms including a water well, a fish, etc. length approx. 20cm

€100 - €200

180

A 9 carat gold curb-link bracelet, weight approx. 37grams, length approx. 19.5cm

€280 - €320

181

A collection of 9 carat gold Victorian bracelets, comprising of a 9 carat rose gold fancy-link bracelet with a trio of oval turquoise cabochons to front, length approx. 19cm, etc. total weight approx. 75grams

€500 - €800



179



180



181



182

182

A 9 carat gold gate bracelet; together with another 9 carat gold gate bracelet, total combined weight approx. 30grams

€200 - €400

183

A 9 carat gold curb-link Albert chain, weight approx. 25grams, length approx. 32.5cm

€150 - €250

184

A 9 carat rose gold fancy-link bracelet, etc. total weight approx. 27grams, length of bracelet approx. 18cm

€180 - €280

185

A 9 carat gold curb-link bracelet, suspending a bell and dollar charm to clasp, weight approx. 20grams, length approx. 20cm

€150 - €250



183



184



185

186

A 9 carat gold charm bracelet, the 9 carat gold fancy-link chain suspending numerous 9 carat gold charms such as a bear, a fish and a birdcage etc. total weight approx. 40grams, length approx. 19.5cm

€300 - €500

187

A silver and gold necklace by Ilias Lalaounis, composed of a row of openwork heart-shaped links with gold heart highlights to front, signed, cased, length approx. 41cm

€550 - €750

187A

A diamond and 18 carat gold pendant of a heart, the stylised wicker design set throughout with round brilliant-cut diamond highlights within an 18 carat gold setting, suspended from an 18 carat gold fancy-link chain, diamonds approx. 0.95 carat total, length approx. 42.5cm

€800 - €1,200

188

A Lady's diamond Brasilia wristwatch by Ebel, stainless steel, quartz movement, a rectangular mother-of-pearl dial with Roman numerals and round brilliant-cut diamonds, to a diamond-set bezel and stainless steel bracelet; dial, movement and clasp signed, inner circumference approx. 17cm, presented in its original fitted case

€1,000 - €1,500



186



187A



187



188

189

A Lady's stainless steel Must de Cartier wristwatch by Cartier, quartz movement, the white rectangular dial with Roman numerals to a polished stainless steel bezel and burgundy patent leather strap; dial, case and movement signed, presented in original fitted case, length approx. 21cm

€400 - €600

190

A 9 carat gold fancy-link Albert chain, etc., total weight approx. 25grams, length approx. 40cm

€180 - €220

191

A 9 carat rose gold belcher long chain, weight approx. 60 grams, length approx. 154 cm

€500 - €700

192

A 9 carat rose gold fancy-link Albert chain, suspending a bloodstone and agate swivel fob, total weight approx. 35grams, length approx. 37cm

€200 - €400



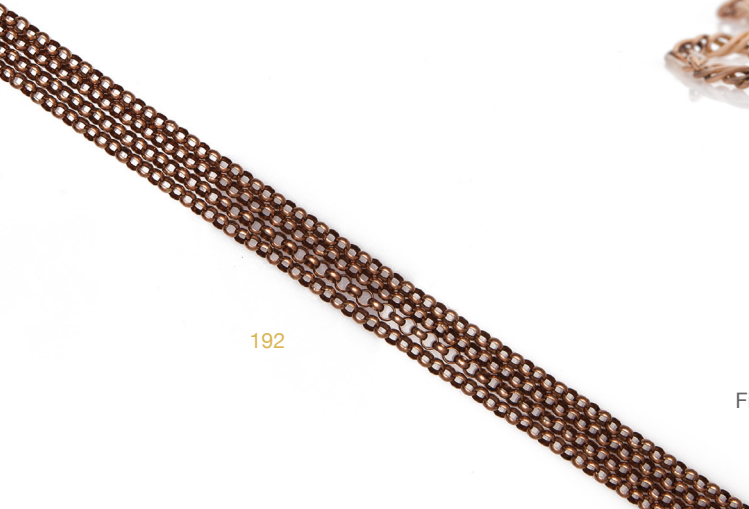
190



189



191



192

193

A collection of Victorian tie pins and bar brooches, comprising a 14 carat gold dragon design tie pin set with an old round-cut diamond and pearl; together with a 9 carat gold owl on a branch bar brooch etc.

€500 - €800

194

A 9 carat gold bracelet, composed of interlocking scrolled links, length approx. 20cm

€150 - €250

195

A collection of three Victorian brooches, comprising a 15 carat gold brooch of graduated swallow motifs set with seed pearls throughout, a heart shaped ribboned pendant/brooch set with a heart-shaped peridot to centre and a 9 carat gold grape vine designed brooch, various lengths

€300 - €500

196

A diamond full circle eternity ring, composed of s-shaped scrolls of round brilliant-cut diamonds, diamonds approx. 1.00 carat total, ring size M

€500 - €700



193



194



195



196

197

A circa 1940's 14 carat gold Gentleman's wristwatch by Jaeger-LeCoultre, the rectangular silvered dial with Arabic markers and second subsidiary dial, manual wind movement, to a 14 carat gold case and an associated black grosgrain ribbon strap; dial, case, movement signed, length of case approx. 3.3cm

€1,500 - €2,000

198

A 9 carat gold fancy-link long chain, composed of a series of interlocking circular links, weight approx. 115grams total, length approx. 165cm

€750 - €950

199

A 9 carat gold curb-link bracelet, etc. total weight approx. 43grams, length of bracelet approx. 19cm

€300 - €500

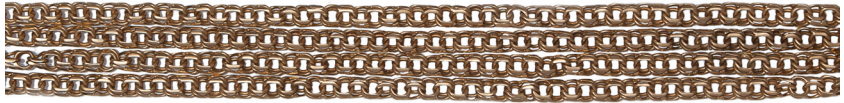
200

A 9 carat gold belcher long chain, weight approx. 28grams, length approx. 140cm

€200 - €400



197



198



199



200

201

A Lady's diamond Art Deco wristwatch, the octagonal white coloured dial with black Arabic numerals to a single-cut diamond bezel to articulated geometric diamond-set shoulders, with fine mille-grain setting throughout, to a finely woven mesh bracelet, manual movement, diamonds approx. 0.85 carat total

€650 - €850

202

A Victorian 9 carat gold necklace, composed of alternating curved rectangular links each with an openwork floral motif interspaced by oval flat links, weight approx. 24grams, length approx. 51cm

€200 - €400

203

An 18 carat gold fancy-link bracelet, composed of alternating rope-twist links between elongated oval links, weight approx. 22grams, length approx. 19cm

€300 - €500

204

A 9 carat gold fancy-link bracelet suspending a 9 carat gold shoe charm etc. total weight approx. 49grams

€300 - €500



201



202



203



204

205

A collection of miscellaneous 9 carat gold chains etc., total weight approx. 60grams

€450 - €550

206

A Victorian 9 carat gold fancy-link chain, together with another fancy-link chain; total weight approx. 35grams

€280 - €350

207

A 9 carat gold belcher muff chain, etc. total weight approx. 58grams

€300 - €500

208

A 9 carat gold belcher muff chain, composed of polished hammered interlocking links, weight approx. 17grams, length approx. 144cm

€100 - €200

209

A 9 carat gold belcher long chain and fob, the associated yellow metal fob with hinged oval bloodstone base, weight of chain approx. 35grams

€300 - €500



205



206



207



208



209

General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2..

DEFINITIONS AND GENERAL CONDITIONS

Definitions

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam & Sons.

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;
In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist;
In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist;
In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after';
In the opinion of the Auctioneer a copy of the work of the artist.
'Signed'/'Dated'/'Inscribed';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

'With Signature'/'with date'/'with inscription';
In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

'Attributed to';
In the opinion of the Auctioneer probably a work of the artist.

'Studio of/Workshop of'
In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

'Circle of';
In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

'Follower of';
In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

'Manner of';
In the opinion of the Auctioneer a work executed in artist's style but of a later date.

'*';
None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

CONDITIONS WHICH MAINLY CONCERN THE BUYER

The Buyer

12. The Buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, exclusive of vat, of the Hammer Price payable in respect of any Lot.

Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than (2) days after the sale etc (2) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (2) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of one (1) day from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time.

Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- (a) To issue court proceedings for damages for breach of contract;
- (b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- (c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.

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- (d) To store (whether at the Auctioneer's premises or elsewhere) and insure

the purchased Lot at the expense of the buyer.

- (e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment.
- (f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.
- (g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.
- (h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

Forgeries

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

- (a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;
- (b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

- (i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;
- (ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

CONDITIONS WHICH MAINLY CONCERN THE SELLER

Auctioneer's Discretion

22. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:

- (i) To decide whether to offer any Lot for sale or not;
- (ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
- (iii) To determine the description of any Lot in a Catalogue.
- (iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
- (v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

23. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

Reserves

24. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under €500 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be €50. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve therefore but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.

Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve.

In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

Commission

25. The seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on the Hammer Price of all Lots sold on behalf of the seller at Fine Art, Wine and Militaria Sales together with V.A.T. thereon at the applicable rate. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

Insurance

26. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance at the rate of 1.5% of the Hammer Price plus VAT. If the seller instructs the Auctioneer not to insure a Lot then the Lot shall at all times remain at the risk of the seller who undertakes to indemnify the Auctioneer and hold the Auctioneer harmless against any and all claims made or proceedings brought against the Auctioneer of whatever nature and howsoever and wheresoever occurring for loss or damage to the Lot. The sum for which a Lot is covered for insurance under this condition shall not constitute and shall not be relied upon by the seller as a representation, warranty or guarantee as to the value of the Lot or that the Lot will, if sold by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

Rescission of Sale

27. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

Payment of Proceeds of Sale

28. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller.

If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer.

If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

Payment of Proceeds to Overseas Sellers

29. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Euro unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Euro) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

Charges for Withdrawn Lots

30. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

Unsold Lots

31. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer.

Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

Auctioneer's Right to Photographs and Illustrations

32. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

THE COLLECTION OF
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BALLARD HOUSE, CO. WICKLOW

AUCTION **WEDNESDAY 24TH JUNE 6PM**



VIEWING **SUNDAY 21ST - WEDNESDAY 24TH JUNE**

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ADAM'S Est. 1887

IMPORTANT IRISH ART AUCTION WEDNESDAY 27TH MAY 6PM



Colin Middleton RHA MBE (1910 - 1983)

"El Nene 1"

€15,000 - €20,000

Lot 41

31st March 2010



John Lavery RA RHA (1891 - 1957)

A Street Rabat, Morocco (1920)

€10,000 - €15,000



Jack B Yeats RHA (1891 - 1957)

Roundstone, Connemara (1916)

€25,000 - €35,000

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